

Offertorio:

Ubi caritas et vera
for String Trio

Frederick FRAHM
(ASCAP)

Adagio ♩ = 40

Violin
p

Viola
p

Cello

Musical score for Violin, Viola, and Cello, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The Violin and Viola parts begin with a piano (*p*) dynamic. The Cello part begins with a half note G2.

PREVIEW
VORSCHAU
APERÇU

Vln. 3

Vla.

Vc.

mp

p

Preview section featuring large text: PREVIEW, VORSCHAU, and APERÇU. To the left are staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.) with measure numbers 3, 4, and 5 respectively. To the right are musical notations for each instrument, with dynamics *mp* and *p*.

Vln. 6

Vla.

Vc.

p

mp

Musical score for Violin, Viola, and Cello, measures 6-9. The Violin part has a measure rest in measure 6. The Viola and Cello parts have dynamics *p* and *mp* respectively. The score includes crescendo and decrescendo hairpins.

Violin

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poco accelerando

1 *p* *poco rit.* *Tempo*
4 *mp*
8 **A** 2 3

1
|||

PREVIEW

p

1
|||

VORSCHAU

2
|||

APERÇU

3

2
|||

3 *po*
35 **D** *pp*
39 *rall. al fine* *morendo*