

"dedicado al quinteto Tempo de Cámara"

Static lines II (2011)

♩. = 60, ritmico

Carlos Perón Cano (n.1976)

Violin

Clarinet in B \flat

Horn in F

Violoncello

Piano

Vln.

B \flat Cl.

Hn.

Vc.

Pno.

PREVIEW

VORSCHAU

APERÇU

mp

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Clarinet in B \flat

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$\text{♩} = 60$, ritmico

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sixteenth-note melody starting with a six-measure rest. Dynamics include *mp* and accents.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sixteenth-note melody starting with a six-measure rest, followed by a four-measure rest. Dynamics include *mp* and *mf*.

2
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PREVIEW

3
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VORSCHAU

3
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APERÇU

4
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Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sixteenth-note melody starting at measure 51.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sixteenth-note melody starting at measure 56.