

Quatre Pièces

pour clarinette et piano

Clémence de Grandval
révision de Paul Wehage

1. Lamento

Clarinette en Sib

Allegro Maestoso, quasi Andantino

f très soutenu

Piano

Allegro Maestoso, quasi Andantino

mf

PREVIEW

Cl.

2.

VORSCHAU

Pno

1.

APERÇU

Cl.

Pno

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**Allegro Maestoso,
quasi Andantino**

1. Lamento

Musical notation for measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The music starts with a rest, followed by a series of eighth notes and quarter notes, mostly beamed together. The dynamic marking is *f* très soutenu.

Musical notation for measures 5-8. The music continues with similar rhythmic patterns. The dynamic marking changes to *dim.* and then *p* at the end of the phrase.

Musical notation for measure 9, marked with a box containing the letter 'A'.

PREVIEW

Musical notation for measure 14.

VORSCHAU

Musical notation for measure 18.

APERÇU

Musical notation for measure 30.

Musical notation for measures 35-39. The music features a dynamic shift from *f* to *p* and includes accents and slurs.

Musical notation for measures 40-44. The music concludes with a dynamic shift from *f* to *pp* and includes the markings *espress.* and *morendo*.