

# Kenneth Amis

**Ma**

**P R E V I E W**

**dier**

**V O R S C H A U**

**A P E R Ç U**



**Amis Musical Circle**  
282 Pleasant Street  
Norwood, MA 02062-4229  
USA

**Kenneth Amis** was born and raised in Bermuda. He began playing the piano at a young age and upon entering high school took up the tuba and developed an interest in performing and writing music. *A Suite for Bass Tuba*, composed when he was only fifteen, marked his first published work. A year later, at age sixteen, he enrolled in Boston University where he majored in composition. After graduating from Boston University he attended the New England Conservatory of Music where he received his Masters Degree in composition.

An active composer, Mr. Amis has been commissioned to write for the annual Cohen Wing opening at Symphony Hall in Boston, the New England Conservatory Wind Ensemble, the University of Scranton, the College Band Directors National Association and a consortium of twenty universities and music organizations. He has also undertaken commissions/residences

PREVIEW  
VORSCHAU  
APERÇU

New England  
Instrumental  
number Orchestra of

ed Mr. Amis's  
as the Shanghai  
phony Orchestra,  
inds and the

ned as a soloist with  
en a member of the  
w World Symphony  
vased on many  
ally.

Boston University,  
e Conservatory of  
orida and the Pacific  
became the youngest  
Music's

er of the Empire  
, a performing artist  
conductor for the  
d Ensemble.

The *March of the Toy Soldier*, of Kenneth Amis was completed in February of 1994.

*March of the Toy Soldier* was premiered by *Gary Peterson*  
on 20 September 1994 at Boston University.





# March of the Toy Soldier

solo trumpet in C

Kenneth Amis

1 = 66  
*p* *leggiero*

4 stopped open  
*pp* *p*

6

8 stopped  
*pp*

open  
*p*

10

13

15

PREVIEW  
VORSCHAU  
APERÇU

18 Broadly  
*mf*

22

25





65 *ritenuto* *trb* *affrettando*

69 *trb* *stopped* = 66

72 *poco a poco din* *stopped*

74 *stopp*

*open*  
*p*

# PREVIEW

# VORSCHAU

77

*stopped*

81

84 *open*

*stopped*

# APERÇU

87 *open* *stopped* *stopped* *stopped* *stopped*

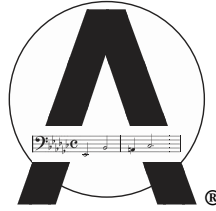
90 *stopped* *stopped* *stopped*

93 *poco rit.* 1/2 1/2 1/2

Approx. 5 minutes

+ indicates stopped, ≡ indicates flutter tongue, 1/2 indicates half-valve

The stopped sound should be similar to a stopped horn sound. At the premier, trumpeter, Gary Peterson, used a hollow, plastic Halloween pumpkin decoration. A tennis ball provides a good sound but can be somewhat inconsistent and in different registers transpose the instrument.



## Amis Musical Circle

**Amis, Kenneth**  
AMC-BR-006

**Quintet No. 2 for Brass**  
Brass Quintet

**Dvorak/1**  
AMC

**46**  
cussion

**Mozart/1**  
AMC

# P R E V I E W

**ient**

**Mozart/1**  
AMC

# V O R S C H A U

**ient**

(tone solo)

**Amis, Ke**  
AMC

# A P E R Ç U

**Gesualdo**  
AMC

*..and many more*

**For more information contact :**

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