

HALLELUJAH

Words & Music by LEONARD COHEN
Arr.: Wolfgang Oppelt
womus.de

♩. = 67

Soprano Recorder

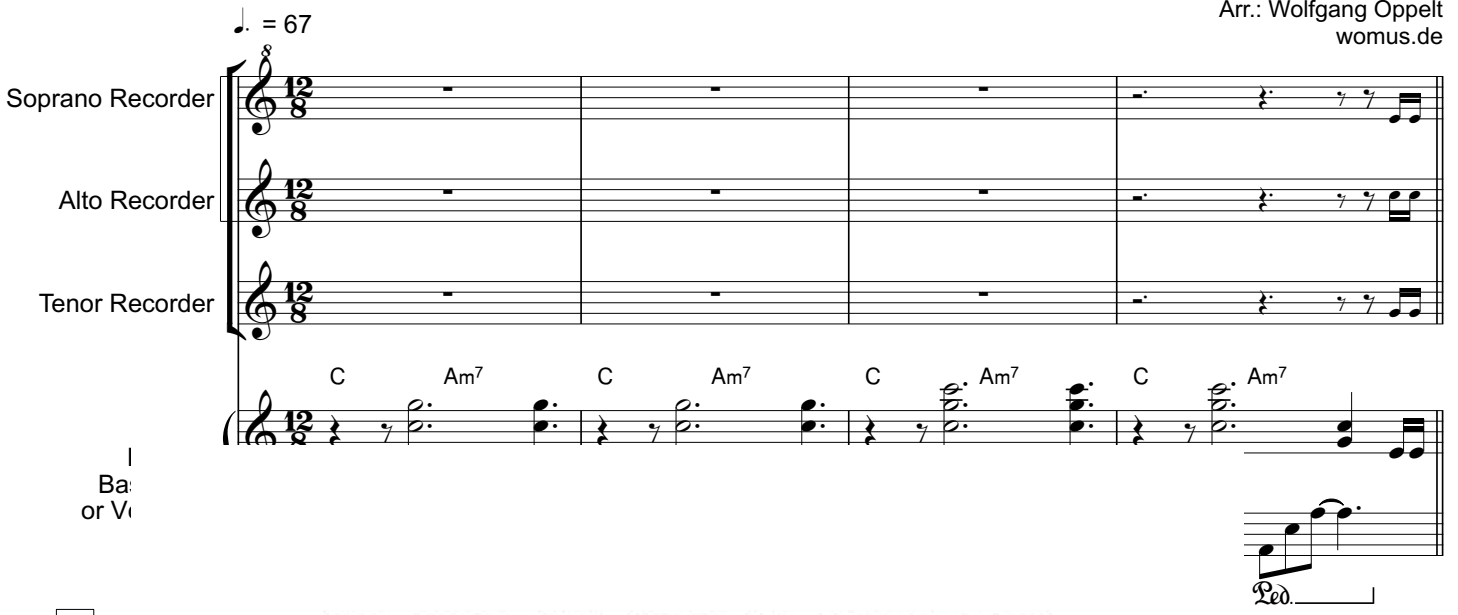
Alto Recorder

Tenor Recorder

C Am7 C Am7 C Am7 C Am7

Ba.
or Vi.

Red.

Musical score for Soprano, Alto, and Tenor recorders, and piano introduction. The tempo is marked as quarter note = 67. The key signature has one flat (B-flat major). The time signature is 12/8. The piano introduction starts with a C chord, followed by Am7, C, Am7, C, Am7, C, Am7. The piano part includes a right-hand line and a left-hand line with a 'Red.' marking.

PREVIEW

VORSCHAU

APERÇU

4

C

Red.

G

A large section with the words 'PREVIEW', 'VORSCHAU', and 'APERÇU' in large, bold, black letters. To the left of the text is a musical staff with a treble clef and a '4' above it, containing a few notes. Below the text is a piano accompaniment section with a grand staff (treble and bass clefs) and a 'C' chord marking. To the right of the text are three staves with musical notation, including a 'G' chord marking. A 'Red.' marking is also present.

8

C F G Am F G Em Am

Musical score for piano accompaniment. It features a grand staff with treble and bass clefs. The score starts at measure 8. The key signature has one flat. The time signature is 12/8. The piano part includes a right-hand line and a left-hand line. Chord markings are C, F, G, Am, F, G, Em, Am.

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♩. = 67

3

A

6

9

PREVIEW

13

VORSCHAU

17

APERÇU

21

24

D

28

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♩. = 67

3

A

6

9

PREVIEW

13

VORSCHAU

17

APERÇU

21

24

D

28

Piano

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♩. = 67 C Am⁷ C Am⁷ C Am⁷

3 C

PREVIEW

6 F

VORSCHAU

G

9 Am

APERÇU

12 **B** F Am F

Bass Recorder (opt.)

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4 **A**



8



PREVIEW



12 **B**



VORSCHAU



16



APERÇU



20



24

D



28



Violoncello (opt.)

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♩ = 67



4 **A**



8



PREVIEW



12 **B**



VORSCHAU



16



APERÇU



20



24

D



28

