

WE ARE THE CHAMPIONS

Musik: Freddie Mercury
Arr.: Robert Brunnlechner

1. Violine

2. Violine

Viola

Violoncello

The first system of the musical score for 'We Are the Champions' features four staves: 1. Violine, 2. Violine, Viola, and Violoncello. The music is in 6/8 time and begins with a piano (*p*) dynamic. The first violin part starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The second violin part starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The viola part starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The cello part starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5.

7

PREVIEW

VORSCHAU

The 'PREVIEW' section consists of two systems of music. The first system shows the beginning of the section with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The second system shows the continuation of the melody with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5.

13

APERÇU

The 'APERÇU' section consists of two systems of music. The first system shows the beginning of the section with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The second system shows the continuation of the melody with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The section includes dynamic markings such as *cresc* and *f*.

55

Musical score for measures 55-61. It features four staves: two treble clefs and two bass clefs. The music is in a minor key with a key signature of one flat. The first two staves have a dynamic marking of *f*. The piece concludes with a double bar line and a key signature change to one sharp.

62

PREVIEW

VORSCHAU

Musical score for measures 62-68. It features four staves. The first two staves contain triplets of eighth notes. The piece concludes with a double bar line and a key signature change to one sharp.

69

APERÇU

Musical score for measures 69-75. It features four staves. The first two staves contain triplets of eighth notes. The piece concludes with a double bar line and a key signature change to one sharp. Dynamic markings include *ff* and accents (>).

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1. Violine

1

5

9

13

17

21

25

29

33

37

41

p

dim

p

PREVIEW

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APERÇU

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Musical notation for measures 1-12. Measure 1 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 6 is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 18-23. Measure 18 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes.

Musical notation for measures 28-33. Measure 28 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes.

Musical notation for measures 39-45. Measure 39 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes.

Musical notation for measures 45-50. Measure 45 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes.

Musical notation for measures 50-56. Measure 50 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Measure 56 is marked with a forte (*f*) dynamic.

Musical notation for measures 56-62. Measure 56 is marked with a forte (*f*) dynamic. The notation includes a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Measure 62 is marked with a forte (*f*) dynamic.

PREVIEW

VORSCHAU

APERÇU

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1
Viola

p

5

9

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17

21

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Violoncello

1

p

5

9

13

PREVIEW

17

21

VORSCHAU

25

APERÇU

29

33

37

41