

's Raachermannel

- Weihnachtslied aus dem Erzgebirge -

commodo, con moto

PREVIEW

VORSCHAU

APERÇU

7

15

Musical score for measures 21-28. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The tempo markings are *a tempo* and *rallentando*. There are also some accents and slurs present.

PREVIEW

VORSCHAU

APERÇU

Musical score for measures 29-36. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The notation includes notes, rests, and repeat signs.

etwas schneller

Musical score for measures 37-44. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The tempo marking is *etwas schneller*. The notation includes notes, rests, and slurs.

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

rallentando

rallentando

rallentando

rallentando

rallentando

PREVIEW

VORSCHAU

APERÇU

a te.

a te.

a te.

a te.

a te.

a te.

rallentando

rallentando

rallentando

rallentando

rallentando

Ober

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

Musical score for measures 67-72. It consists of six staves. The first five staves are treble clefs, and the sixth is a bass clef. The key signature has two sharps (F# and C#). The tempo marking 'a tempo' is repeated on each staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

PREVIEW

VORSCHAU

APERÇU

Musical score for measures 73-76. It consists of six staves. The first five staves are treble clefs, and the sixth is a bass clef. The key signature has two sharps. The tempo marking 'rallentando' is repeated on each staff. The music is slower and features more sustained notes and rests.

Musical score for measures 77-82. It consists of six staves. The first five staves are treble clefs, and the sixth is a bass clef. The key signature has two sharps. The tempo markings alternate between 'a tempo' and 'rallentando' across the staves. The music returns to a more active rhythm in the 'a tempo' sections.

85

Musical score for measures 85-88. The score consists of six staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a vocal line with quarter and eighth notes. The fourth and fifth staves contain a bass line with quarter and eighth notes. The sixth staff is empty. The key signature is three sharps (F#, C#, G#).

PREVIEW

89

Musical score for measures 89-92. The score consists of six staves. The first staff contains a melodic line with quarter notes. The second and third staves contain a vocal line with quarter notes. The fourth and fifth staves contain a bass line with quarter notes. The sixth staff is empty. The key signature is three sharps (F#, C#, G#). The text "rallentando....." is written below the fourth and fifth staves.

VORSCHAU

APERÇU

1. Trompete in B

's Raachermannel

- Weihnachtslied aus dem Erzgebirge -

Musik: Erich Lang

Arr.: H. Bertram

commodo, con moto

7

a tempo

rallentando

15

21

a te

PREVIEW

29

VORSCHAU

37

etwas

APERÇU

rallentando ...

53

A Te

61

a te

rallentando

69

rallentando

77

a tempo

rallentando

a tempo

85

rallentando

2. Trompete in B

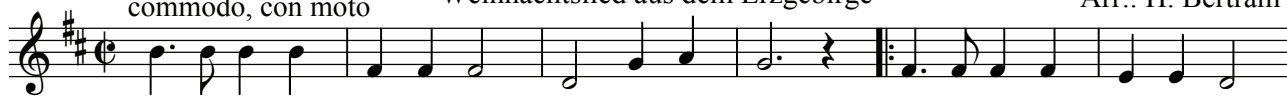
's Raachermannel

- Weihnachtslied aus dem Erzgebirge -

Musik: Erich Lang

Arr.: H. Bertram

commodo, con moto



7



15



21



PREVIEW

29



VORSCHAU

37

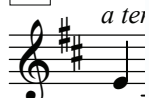


APERÇU

45



53



61



69



77



85



3. Trompete in B

's Raachermannel

- Weihnachtslied aus dem Erzgebirge -

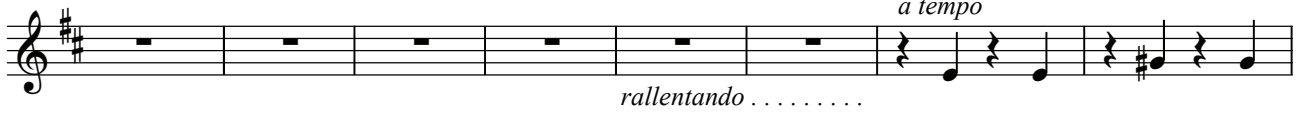
Musik: Erich Lang

Arr.: H. Bertram

commodo, con moto



7



21



PREVIEW

29



VORSCHAU

37



APERÇU

45



53



61



69



85



4. Trompete in B

's Raachermannel

- Weihnachtslied aus dem Erzgebirge -

Musik: Erich Lang

Arr.: H. Bertram

commodo, con moto

7

a tempo

15

rallentando

21

a tem,

29

....

37

etwas

45

Temp

53

a tem,

61

a tempo

a tempo

rallentando

69

rallentando

77

a tempo

a tempo

rallentando

85

rallentando

PREVIEW

VORSCHAU

APERÇU

5. Trompete in B

's Raachermannel

- Weihnachtslied aus dem Erzgebirge -

Musik: Erich Lang

Arr.: H. Bertram

commodo, con moto



7



15

rallentando

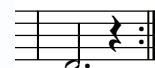


21

a ter

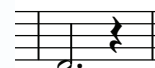


29



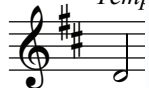
37

etwa



45

Temp



53

a ter



61

a tempo

a tempo



69

rallentando



77

a tempo

a tempo



85

rallentando



rallentando

PREVIEW VORSCHAU APERÇU

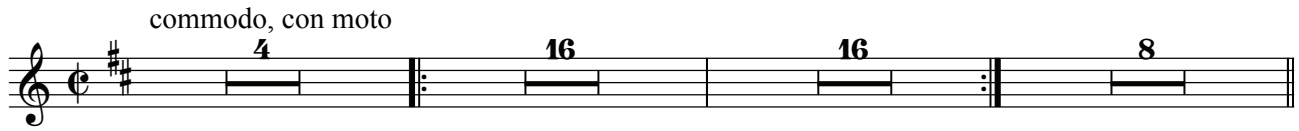
Oberstimme in B
(ad libitum)

's Raachermannel

- Weihnachtslied aus dem Erzgebirge -

Musik: Erich Lang
Arr.: H. Bertram

commodo, con moto



45

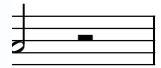


PREVIEW

65



ral.



VORSCHAU

69



APERÇU

73



rallentando

77

a tempo



89



rallentando

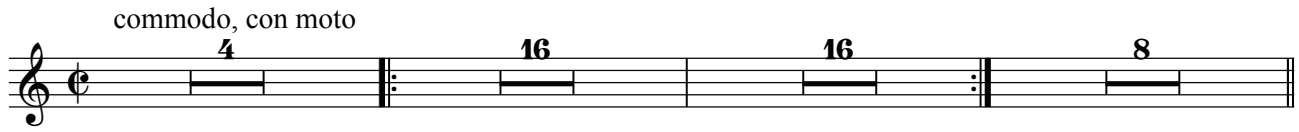
Oberstimme in C
(ad libitum)

's Raachermannel

- Weihnachtslied aus dem Erzgebirge -

Musik: Erich Lang
Arr.: H. Bertram

commodo, con moto



45 a tempo



65 *rallenti*



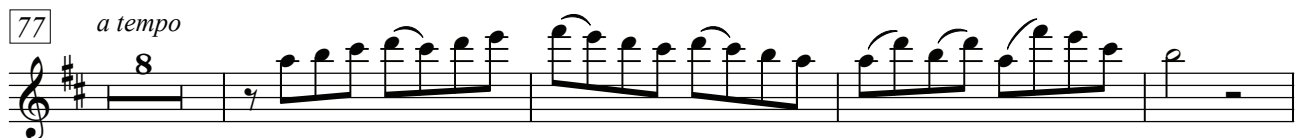
69



73



77 a tempo



89



rallentando