

# SORROWFUL II

music by Manuel Pabst

♩ = 84

The first system of the musical score is in 4/4 time and features a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The piece is marked *una corda*. The system concludes with a fermata over the final chord.

*p*  
*una corda*  
Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

7

## PREVIEW

The 'PREVIEW' section begins at measure 7. It shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The section ends with a fermata.

\* Led. \*

## VORSCHAU

The 'VORSCHAU' section features a more active melodic line in the right hand with some grace notes, and a consistent eighth-note accompaniment in the left hand. It concludes with a fermata.

d. \*

## APERÇU

The 'APERÇU' section continues the eighth-note accompaniment in the left hand and introduces a melodic line in the right hand. The section ends with a fermata.

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

25

The final system of the score starts at measure 25. It features a melodic line in the right hand and an eighth-note accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano). The piece concludes with a fermata.

*mp*  
Led. \* Led. \* Led. \* Led. \* Led. \*