

Ihr Hirten, erwacht!

Ye Shepherds, Wake Up!

Piano Solo

Heinrich Bone [?]

Deutschland 19. Jh.
Arr.: Gert Th. Walter

Allegro. (♩ = 120)

Piano

The first system of the piano solo is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a melodic line in the right hand. The bass line consists of dotted half notes. A dynamic shift to mezzo-forte (*mf*) occurs at the start of the second measure of the second system.

6

Preview notation starting at measure 6, showing the right and left hand staves.

PREVIEW

Preview notation ending at measure 10, showing the right and left hand staves.

VORSCHAU

11

Aperçu notation starting at measure 11, showing the right and left hand staves.

APERÇU

Aperçu notation ending at measure 15, showing the right and left hand staves.

16

The final system of the piano solo starts at measure 16. It features a melodic line in the right hand and a bass line with dotted half notes. A *ritard.* (ritardando) marking is present above the staff. The piece concludes with a final chord in both hands.