

# O Come, O Come, Emmanuel

Piano Trio

Hymns Ancient and Modern

French traditional

Arr.: Gert Th. Walter

Brightly. (♩ = 168)

Violin

Cello

Piano

Violin and Cello staves with musical notation. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Cello part starts with a bass clef and the same key signature. Both parts are marked with a piano (*p*) dynamic. The music is in common time (C). The first measure shows the Violin playing a dotted quarter note followed by an eighth note, and the Cello playing a dotted quarter note. The second measure shows the Violin playing a quarter note followed by a quarter rest, and the Cello playing a dotted quarter note. The third measure shows the Violin playing a half note with a slur and a fermata, and the Cello playing a dotted quarter note. The fourth measure shows the Violin playing a dotted quarter note followed by an eighth note, and the Cello playing a dotted quarter note. The Piano part is shown as a grand staff with a treble and bass clef, with a piano (*p*) dynamic. The first measure shows the Piano playing a dotted quarter note followed by an eighth note. The second measure shows the Piano playing a quarter note followed by a quarter rest. The third measure shows the Piano playing a half note with a slur and a fermata. The fourth measure shows the Piano playing a dotted quarter note followed by an eighth note.

## PREVIEW

VI.

Vc.

P.

VI.

Vc.

P.

Violin, Cello, and Piano staves with musical notation. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Cello part starts with a bass clef and the same key signature. The Piano part starts with a grand staff with a treble and bass clef and the same key signature. The music is in common time (C). The first measure shows the Violin playing a dotted quarter note followed by an eighth note, the Cello playing a dotted quarter note, and the Piano playing a dotted quarter note followed by an eighth note. The second measure shows the Violin playing a quarter note followed by a quarter rest, the Cello playing a dotted quarter note, and the Piano playing a quarter note followed by a quarter rest. The third measure shows the Violin playing a half note with a slur and a fermata, the Cello playing a dotted quarter note, and the Piano playing a half note with a slur and a fermata. The fourth measure shows the Violin playing a dotted quarter note followed by an eighth note, the Cello playing a dotted quarter note, and the Piano playing a dotted quarter note followed by an eighth note.

VI.

Vc.

P.

Violin, Cello, and Piano staves with musical notation. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Cello part starts with a bass clef and the same key signature. The Piano part starts with a grand staff with a treble and bass clef and the same key signature. The music is in common time (C). The first measure shows the Violin playing a dotted quarter note followed by an eighth note, the Cello playing a dotted quarter note, and the Piano playing a dotted quarter note followed by an eighth note. The second measure shows the Violin playing a quarter note followed by a quarter rest, the Cello playing a dotted quarter note, and the Piano playing a quarter note followed by a quarter rest. The third measure shows the Violin playing a half note with a slur and a fermata, the Cello playing a dotted quarter note, and the Piano playing a half note with a slur and a fermata. The fourth measure shows the Violin playing a dotted quarter note followed by an eighth note, the Cello playing a dotted quarter note, and the Piano playing a dotted quarter note followed by an eighth note.