

Deck The Halls

Piano/Vocal/Chords

Welsh traditional
Arr.: Gert Th. Walter

Brightly. (♩ = 84)

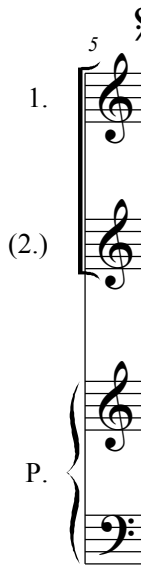
Piano



f

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 4/4 time and begins with a forte dynamic.

1.
(2.)
P.



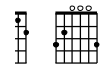
The first system shows the vocal line (1. and 2. endings) and the piano accompaniment (P.). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs).

PREVIEW

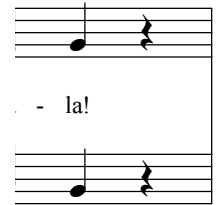
VORSCHAU

APERÇU

7 G

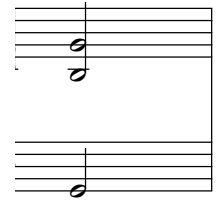


A guitar chord diagram for the G major chord, showing the fretting on the strings.



- la!

A short musical notation for the vocal line, showing a single note followed by a rest.



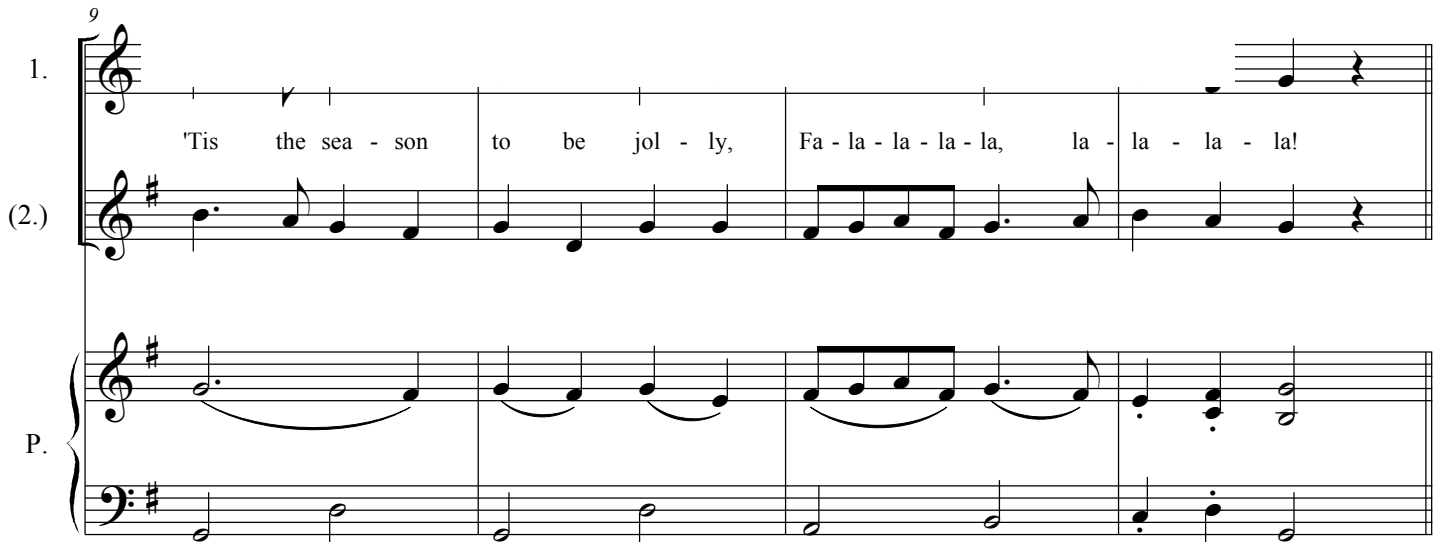
A short musical notation for the piano accompaniment, showing a single note followed by a rest.

G



A guitar chord diagram for the G major chord, showing the fretting on the strings.

1.
(2.)
P.



'Tis the sea - son to be jol - ly, Fa - la - la - la - la, la - la - la - la!

The second system shows the vocal line (1. and 2. endings) and the piano accompaniment (P.). The vocal line includes the lyrics: 'Tis the sea - son to be jol - ly, Fa - la - la - la - la, la - la - la - la! The piano accompaniment is in the grand staff.