


# Deck The Halls

Guitar Ensemble

Welsh traditional  
Arr.: Gert Th. Walter

Brightly. (♩ = 84)

♩

1.  Musical notation for guitar 1, measures 1-4 and 5-6. The notation is in treble clef with a key signature of one sharp (F#). Measures 1-4 are mostly rests. Measures 5-6 show a melodic line starting with a forte (f) dynamic.

4.  Musical notation for guitar 4, measures 1-4 and 5-6. Measures 1-4 are mostly rests. Measures 5-6 show a melodic line starting with a forte (f) dynamic.

# PREVIEW

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6.  Musical notation for guitar 6, measures 1-4 and 5-6. Measures 1-4 are mostly rests. Measures 5-6 show a melodic line starting with a forte (f) dynamic.

# VORSCHAU

# APERÇU

1.  Musical notation for guitar 1, measures 7-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 7-10 show a melodic line.

2.  Musical notation for guitar 2, measures 7-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 7-10 show a melodic line.

3.  Musical notation for guitar 3, measures 7-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 7-10 show a melodic line.

4.  Musical notation for guitar 4, measures 7-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 7-10 show a melodic line.

5.  Musical notation for guitar 5, measures 7-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 7-10 show a melodic line.

6.  Musical notation for guitar 6, measures 7-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 7-10 show a melodic line.