

# Die Liebe

Gotthold Ephraim Lessing, 1729-1781

Ludwig van Beethoven, 1770-1827  
op.52. Nr.6

*Allegretto*

Oh - - ne Lie - - be le - - be, wer da kann,

*Sempre Piano e dolce*

The first system of the musical score for 'Die Liebe'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The lyrics are 'Oh - - ne Lie - - be le - - be, wer da kann,'. The piano part is marked 'Sempre Piano e dolce'.

3 bleibt

**PREVIEW**

The second system of the musical score, starting at measure 3. It shows the continuation of the vocal line and piano accompaniment. The word 'bleibt' is written below the vocal line. A large, bold, black 'PREVIEW' watermark is centered over the page.

7

**VORSCHAU**

**APERÇU**

The third system of the musical score, starting at measure 7. It shows the continuation of the vocal line and piano accompaniment. Large, bold, black text 'VORSCHAU' and 'APERÇU' is centered over the page.

10

*pp*

The fourth system of the musical score, starting at measure 10. It shows the continuation of the vocal line and piano accompaniment. The piano part is marked 'pp' (pianissimo).

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1. Oh - - ne Lie - be le - - be, wer da kann,  
2. Sü - - ße Lie - be, mach mein Le - - ben süß!  
3. Schmach - - ten las - sen sei der schö - - nen Pflicht!



1 wenn er auch ein Mensch schon blie - - be bleibt er doch kein Mann, bleibt  
- nis, so -  
nicht, die -

7  
=

## PREVIEW



## VORSCHAU

## APERÇU