

Zwölf Variationen

über das französische Lied " Ah, vous dirai-je Maman"

W. A. Mozart, 1756-1791
arr. Jürgen Knuth, 1952-

Thema

KV 265 (300e)

Musical score for the first system of the 'Thema' variation. It consists of five staves: Violine1 (treble clef, 2/4), Violine2 (treble clef, 2/4), Viola (alto clef, 2/4), Cello/Bass (bass clef, 2/4), and KB (bass clef, 2/4). The music is in 2/4 time and features a simple, rhythmic melody.

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PREVIEW

VORSCHAU

APERÇU

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Musical score for the second system of the 'Thema' variation. It consists of five staves: Violine1 (treble clef, 2/4), Violine2 (treble clef, 2/4), Viola (alto clef, 2/4), Cello/Bass (bass clef, 2/4), and KB (bass clef, 2/4). The music continues the simple, rhythmic melody from the first system.

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Variation I

Flöte

1. 2.

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PREVIEW

VORSCHAU

APERÇU

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