

# LÁGRIMA

*Andante* F. Tárrega 1854-1909

The first two staves of the musical score for 'Lágrima'. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante'. The music consists of a series of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, featuring a triplet of eighth notes in the first measure and ending with a quarter rest.

PREVIEW *Fine*

The word 'PREVIEW' is centered in large, bold, black capital letters. To its right is a small musical notation snippet showing a treble clef, a key signature of three sharps, and a double bar line with repeat dots. Below the notation is the word 'Fine' in italics.

VORSCHAU *Vorschau*

The word 'VORSCHAU' is centered in large, bold, black capital letters. To its right is a small musical notation snippet showing a treble clef, a key signature of three sharps, and a few notes. Below the notation is the word 'Vorschau' in italics.

APERÇU *Aperçu*

The word 'APERÇU' is centered in large, bold, black capital letters. To its right is a small musical notation snippet showing a treble clef, a key signature of three sharps, and a few notes. Below the notation is the word 'Aperçu' in italics.

14 *rit.* *D. C. al Fine*

The final section of the musical score, starting at measure 14. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music includes a series of eighth and quarter notes, with a 'rit.' (ritardando) marking and a 'D. C. al Fine' (Da Capo al Fine) instruction at the end.