

Alme luce beate

Giulio Caccini (1551-1618)

Continuo-Aussetzung

Jürgen Knuth *1952

Sopran

Al - me lu - ci be - a - - - - -

Continuo

Detailed description: This block shows the first four measures of the piece. The Soprano part is in a treble clef with a common time signature (C). The lyrics 'Al - me lu - ci be - a' are written below the notes. The Continuo part consists of two staves, treble and bass, with a common time signature. The music is in a simple, early Baroque style.

4

PREVIEW

Detailed description: This block shows measures 5 and 6. The Soprano part continues with a melodic line. The Continuo part provides harmonic support. The word 'PREVIEW' is written in large, bold, black capital letters across the center of the page.

7

VORSCHAU

Chi di bei

APERÇU

Detailed description: This block shows measures 7 and 8. The Soprano part has the lyrics 'Chi di bei'. The Continuo part continues. The word 'VORSCHAU' is written in large, bold, black capital letters across the center. Below it, the word 'APERÇU' is written in large, bold, black capital letters. The Continuo part for these measures is shown on the right side of the page.

11

lam-pi or fa-rà lie-to A-mo - re? Io vi las-so mie scor- - - - te, lo mi

Detailed description: This block shows measures 11 through 14. The Soprano part has the lyrics 'lam-pi or fa-rà lie-to A-mo - re? Io vi las-so mie scor- - - - te, lo mi'. The Continuo part continues. The music concludes with a final cadence.

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Sopran



Al - me lu - ci be - a - - - - -



- - - - - te Che dol-ce men-te ar- - - de- - - - -



Chi di bei

PREVIEW



lo mi

VORSCHAU




- - - - -

APERÇU



- - - - -



te, Al-me lu - ci be -



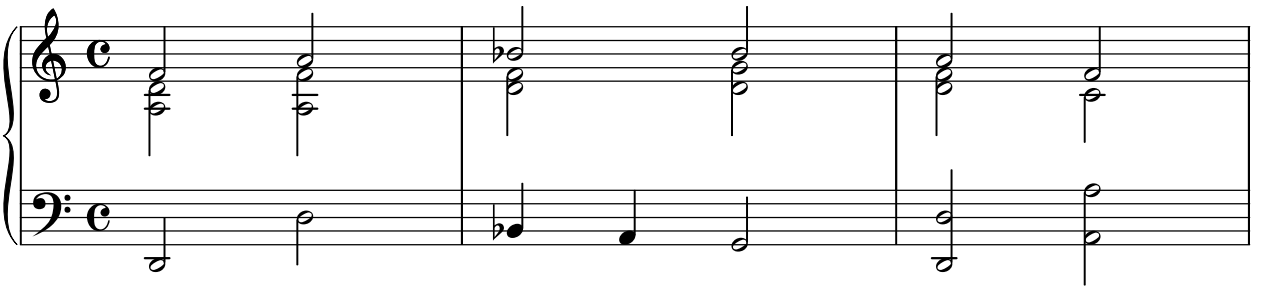
a - - - - -

Alme luce beate

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Continuo



Musical notation for the Continuo part, measures 1-3. The score is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a simple bass line.

4



Musical notation for the Continuo part, measures 4-6. The score is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a simple bass line.

PREVIEW

7



Musical notation for the Continuo part, measures 7-9. The score is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a simple bass line.

VORSCHAU

11



Musical notation for the Continuo part, measures 11-13. The score is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a simple bass line.

APERÇU

15



Musical notation for the Continuo part, measures 15-17. The score is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a simple bass line.