

# Blue In Blue

(Rumba)

Music and Arrangement by Eric George Stevens

## Bb-Clarinet (SG)

*SOLO*

*mf*

PREVIEW

VORSCHAU

APERÇU

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## Bass

mf

**A** *Sim.*

PREVIEW

VORSCHAU

APERÇU

$A_m$   $B_b$   $C$   $F$   $B_b$   $E_b$

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## Drums

mf

A

# PREVIEW

# VORSCHAU

# APERÇU

STRINGS SOLO

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## Guitar

First system of guitar notation in 4/4 time. The treble clef staff shows a melody starting with a quarter note F (mf), followed by eighth notes Bb, C, Fm, Bb, and a quarter note Em. The bass clef staff shows chords: F, Bb/F, C/F, Fm/Bb, Em/A, and Gm7. A repeat sign with a first ending bracket is present in the bass staff, starting with a circled 'A' above it.

PREVIEW

VORSCHAU

APERÇU

Preview section with guitar notation. It consists of five staves. The first staff has a treble clef and a chord E. The second staff has a bass clef and a chord B. The third staff has a bass clef and a chord Em. The fourth staff has a treble clef and a first ending bracket with a circled '2' below it. The fifth staff has a bass clef and a chord Bbm. To the right of these staves are three empty staves with diagonal lines, and a double bar line with a repeat sign.

Second system of guitar notation in 4/4 time. The treble clef staff shows chords: Am/C, Bb/C, C/F, and Bbm/Eb. The bass clef staff shows a melody starting with a quarter note Ab, followed by eighth notes Gbma7, F#9, Eb7, Ebma7, Db13, and a quarter note Bb/C. The system ends with a double bar line.

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## Keyboards

R.H. Strings

*mf* F B $\flat$  C F $m$  B $\flat$  F $m$  E $m$  G $m$ 7

**A** R.H. 1stX TACET

# PREVIEW

# VORSCHAU

B $\flat$ m7 E $\flat$  A $m$  C B $\flat$  C B $\flat$ m7 B $\flat$ m7

1

Play

E $m$ 7 A $m$ 7 F7 A $m$ 7 B $\flat$ m7 G $m$ 7 G $m$ 7