

# TWO POEMS

## I. NOCTURNE

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Very slow, almost ominous  $\text{♩} = 96-100$

Euphonium

Piano

**P R E V I E W**

**V O R S C H A U**

**A P E R Ç U**

10

tapering

*pp*

*mp*

*rit.*

*p*

taper

20

# PREVIEW

# VORSCHAU

*mf*

*p* trance-like

8vb-1

30

*mp*

*legato*

unhurried

*mf* *mp*  
*nostalgically*  
*tapering* *mp*

# PREVIEW

# VORSCHAU

*p* *slow, trance-like* *pp*

*mp*

Musical score for the first system. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top staff begins with a piano (*p*) dynamic. The grand staff features complex chordal textures and melodic lines. The bottom staff has a steady eighth-note accompaniment. A 'tapering' instruction is placed above the grand staff, and a *pp* dynamic marking is at the end of the system.

# PREVIEW

# VORSCHAU

# APERÇU

Musical notation for the first system, including a first ending bracket labeled '1' and a piano (*p*) dynamic.

Musical notation for the first system, showing melodic and harmonic fragments.

Musical score for the second system. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top staff begins with a mezzo-forte (*mf*) dynamic. The grand staff features complex chordal textures and melodic lines. The bottom staff has a steady eighth-note accompaniment.

*mp*

*p*

10 *rit.*

# PREVIEW

# VORSCHAU

*rit.*

"The Rainsho"

*mf* su

*mf* surging

# APERÇU