

# TRIO

Antony Paasch

Euphonium

## 1. CREATION SONG

With primitive power ♩ = 132

*f*

# PREVIEW

*f*

# VORSCHAU

8

# APERÇU

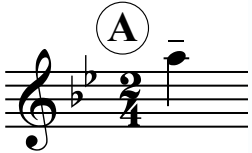
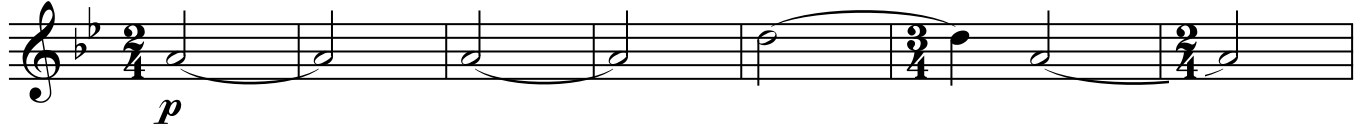
*mf* *mp*

*f*

*ff*

## 2. SONG OF THE BLUE-BIRD

With somber tranquility  $\text{♩} = 56$



# PREVIEW



# VORSCHAU



# APERÇU

Joy



Sustained ♩ = 69

*p*

*pp*

Agg]

*f*

# PREVIEW

# VORSCHAU

# APERÇU

= 152

18

*mf* 3

(B) ♩ = 138

*ff* *f*

♩ = 96

*mp* 3

♩ = 138

*f* 3 (C)

3 2 2  
*p*

♩ = 108  
*mf* 3 *f* 3  
♩ = 104

# PREVIEW

# VORSCHAU

*ff*

# APERÇU

Ⓐ *mp*

*rit.*  
*ppp*

## 6. STEAL-PARTNER DANCE SONG

With playful grace ♩ = 80

The first two staves of music are in a key signature of one flat (B-flat major or D minor). The first staff begins with a *mf* dynamic marking. The time signature changes from 2/4 to 3/8, then back to 2/4, then to 5/8, and finally back to 2/4. The melody consists of eighth and quarter notes, with some rests.

The third staff continues the melody in 3/8 time, featuring eighth notes and a quarter note.

The fourth staff shows a repeat sign with a circled 'A' above it, indicating a first ending or a specific section.

The fifth staff is in a key signature of one sharp (F# major or D# minor), showing a change in the melody.

The sixth staff continues the melody in the one-sharp key signature.

# PREVIEW

# VORSCHAU

# APERÇU

The seventh staff is in 2/4 time, showing a simple melodic phrase.

The eighth staff continues the melody in 2/4 time.

The ninth staff shows a melodic phrase in 2/4 time.

The tenth staff concludes the preview with a melodic phrase in 2/4 time.

## 7. DANCING SONG FROM THE SOUTH GOD

With movement ♩ = 120

The first three staves of music are in a key signature of one sharp (F# major or D# minor). The first staff begins with a *f* dynamic marking. The time signature is 2/4. The melody is characterized by a fast, rhythmic eighth-note pattern. The second staff continues this pattern with some accents. The third staff shows a change in the melody, including a circled 'A' and a '5' above a note, possibly indicating a fingering or a specific section.

*mp*

**B**  
*f*

# PREVIEW

Spiu  
*mf*

# VORSCHAU

# APERÇU

**A**  
*mf*

**B**  
*f*

**C**  
*f*

*ff*

# TRIO

Antony Paasch

## 1. CREATION SONG

With primitive power ♩ = 132

Bassoon *f*

Euphonium *f*

Tuba

Bsn.

Euph.

Tuba

# PREVIEW

# VORSCHAU

*mp*

Bsn.

Euph.

Tuba

# APERÇU

*f* *mf*

Bsn.

Euph.

Tuba

Ⓑ

*mf* *mp*

Bsn.  
Euph.  
Tuba

*mp* *f*

Bsn.  
Euph.  
Tuba

**PREVIEW**  
**VORSCHAU**

*ff* *ff* *ff*

Bsn.  
Euph.  
Tuba

**APERÇU**

*p* *p*

Bsn.  
Euph.  
Tuba

*3* *3* *3*

**A**



Bsn.  
Euph.  
Tuba

Bsn.  
Euph.  
Tuba

**PREVIEW**  
**VORSCHAU**

Bsn.  
Euph.  
Tuba

**APERÇU**

*mf*  
*f*

Bsn.  
Euph.  
Tuba

**APERÇU**

*f*  
*mf*

Bsn.

Euph.

Tuba

Bsn.

Euph.

Tuba

# PREVIEW

# VORSCHAU

Bsn.

Euph.

Tuba

# APERÇU

Sust.

*p*

*pp*

*pp*

*pp*

## 4. HARVEST DANCE SONG

Bsn.

Euph.

Tuba

**Aggressively** ♩ = 138

♩ = 96

*f*

*f*

*f*

*mp*<sup>3</sup>

*mp*<sup>3</sup>

*mp*

♩ = 138

Bsn. *f*

Euph. *f*

Tuba *f* *mf*

①

♩ = 152

Bsn.

Euph. *p*

Tuba *p*

**PREVIEW**

**VORSCHAU**

♩ = 1

Bsn. *mf*

Euph. *mf*

Tuba *mf* *ff* *f*

**APERÇU**

♩ = 96

♩ = 138

Bsn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

©

*p* = 152

Bsn.

Euph.

Tuba

*mf*

*p*

**PREVIEW**

**VORSCHAU**

*p* = 104

Bsn.

Euph.

Tuba

**APERÇU**

Bsn.

Euph.

Tuba

*p*

*p* = 108

Bsn.

Euph.

Tuba

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

5. LAMENT

Expressively; with a brittle sound  $\text{♩} = 40$

Musical score for measures 1-7 of 'LAMENT'. The score is for three instruments: Bsn., Euph., and Tuba. The time signature changes from 2/4 to 3/4 and back to 2/4. The Bsn. part starts with a *p* dynamic. The Euph. part starts with a *p* dynamic. The Tuba part starts with a 'mute in' instruction.

PREVIEW  
VORSCHAU

Musical score for the 'PREVIEW' section, measures 8-10. The time signature is 3/4. The Bsn. part starts with a *p* dynamic. The Euph. part starts with a *p* dynamic. The Tuba part starts with a *p* dynamic.

APERÇU

Musical score for the 'APERÇU' section, measures 11-13. The time signature is 3/4. The Bsn. part starts with a *ppp* dynamic. The Euph. part starts with a *ppp* dynamic. The Tuba part starts with a 'mute out' instruction.

6. STEAL-PARTNER DANCE SONG

With playful grace  $\text{♩} = 80$

Musical score for measures 1-10 of 'STEAL-PARTNER DANCE SONG'. The score is for three instruments: Bsn., Euph., and Tuba. The time signature changes from 2/4 to 3/8 and back to 2/4. The Bsn. part starts with a *mf* dynamic. The Euph. part starts with a *mf* dynamic. The Tuba part starts with a *mf* dynamic.

Bsn.

Euph.

Tuba

Bsn.

Euph.

Tuba

**PREVIEW**

**VORSCHAU**

**A**

Bsn.

Euph.

Tuba

**APERÇU**

Bsn.

Euph.

Tuba

7. DANCING SONG FROM THE SOUTH GOD

With movement ♩ = 120

Musical score for the first system, featuring Bsn., Euph., and Tuba parts. The music is in 2/4 time, with a key signature of one flat. The Bsn. and Euph. parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Tuba part plays a similar rhythmic pattern, also marked with a forte (*f*) dynamic. The score includes a change in time signature from 2/4 to 3/4.

Musical score for the 'PREVIEW' section, featuring Bsn., Euph., and Tuba parts. The music is in 2/4 time, with a key signature of one flat. The Bsn. and Euph. parts play a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern. The score includes a change in time signature from 2/4 to 3/4.

**PREVIEW**

**VORSCHAU**

Musical score for the 'APERÇU' section, featuring Bsn., Euph., and Tuba parts. The music is in 2/4 time, with a key signature of one flat. The Bsn. and Euph. parts play a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern. The score includes a change in time signature from 2/4 to 3/4.

**APERÇU**

Musical score for the final system, featuring Bsn., Euph., and Tuba parts. The music is in 2/4 time, with a key signature of one flat. The Bsn. and Euph. parts play a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern. The score includes a change in time signature from 2/4 to 3/4.