

# GLORIA IN EXCELSIS DEO

Sing, my Soul to God the Lord

Thomas Weelkes  
Arranged by Paxton Girtmon

**Moderato**

Flute 1 *mp*

Flute 2 *mp*

Clarinet

Clarinet

Clarinet

Bass C

**PREVIEW**

# VORSCHAU

FL. 1

FL. 2

B $\flat$  CL. 1

B $\flat$  CL. 2

B $\flat$  CL. 3 *mp*

B. CL. *mp*

**APERÇU**

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Sing, my Soul to God the Lord

Flute 1

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Moderato

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are several measures of music, with some marked with circled letters A, B, G, and H. A large, bold 'PREVIEW' section is centered on the page, with the German translation 'VORSCHAU' and the French translation 'APERÇU' below it. The score concludes with a final measure marked with a circled letter H.