

# THE FATAL FLORAL TRIO

## I. Musicpula

Allen Parrish

**Allegro**

Euphonium 1 *f*

Tuba 1 *mf*

Tuba 2

*mp*

# PREVIEW

# VORSCHAU

# APERÇU

*mp*

*mp*

*mp*

*ff*

*f*

*f*

# THE FATAL FLORAL TRIO

Euphonium 1

Allen Parrish

## I. Musicpula

Allegro

The first system of musical notation for 'I. Musicpula' consists of two staves. The first staff begins with a bass clef, a common time signature (C), and a dynamic marking of *f*. It contains a series of eighth notes followed by a dotted quarter note. The second staff continues the melody, featuring a circled letter 'A' above a measure with a whole note, followed by more eighth notes and a dotted quarter note.

The central part of the page features the words 'PREVIEW', 'VORSCHAU', and 'APERÇU' stacked vertically in large, bold, black capital letters. To the left and right of this text are four staves of musical notation, each showing a different rhythmic or melodic fragment. The bottom right staff includes a circled letter 'D' above a measure and a dynamic marking of *p*.

Mysterious ♩ = 80

The 'Mysterious' section is written in 3/4 time and begins with a dynamic marking of *mp*. The notation consists of two staves. The first staff shows a series of eighth notes and quarter notes. The second staff continues the melody, featuring a circled letter 'A' above a measure and several measures with slurs over eighth notes.