

SIX CHRISTMAS QUARTETS

Arranged by Christa G. Habegger

1. O COME, ALL YE FAITHFUL - John Wade

Moderato ♩ = 112

Musical score for Euphonium 1 and Euphonium 2. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The Euphonium 1 part features a melodic line with some grace notes and slurs, while the Euphonium 2 part provides a harmonic accompaniment with similar dynamics.

P R E V I E W

Euph. 1

Euph. 2

Tuba 1

Tuba 2

V O R S C H A U

A P E R Ç U

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of two flats and a common time signature. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Euphonium 1 part has a melodic line with some grace notes and slurs. The Euphonium 2 part provides a harmonic accompaniment. The Tuba 1 part has a melodic line with some grace notes and slurs. The Tuba 2 part provides a harmonic accompaniment. The score includes dynamic markings such as *mp*, *mf*, and *f*.

SIX CHRISTMAS QUARTETS

Euphonium 2

Arranged by Christa G. Habegger

1. O COME, ALL YE FAITHFUL - John Wade

Moderato $\text{♩} = 112$

mf *mp* *mf*

(A)

mf

mp

f

f

PREVIEW

VORSCHAU

APERÇU

2. THE BIRTH OF JESUS - Will Jennings

Triumphantly $\text{♩} = 96$

mf *f*

(A)

mp *mf*