

MUSICA FESTIVA

1

Vaclav Nelhybel
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Vivo marcato ♩ = 160

Part 1
ff

Part 2
ff

Part 3
ff

PREVIEW

Pt. 1

Pt. 2

Pt. 3

VORSCHAU

APERÇU

Pt. 1

Pt. 2

Pt. 3

2

Allegro marcato $\text{♩} = 120$

Pt. 1
Pt. 2
Pt. 3

Pt. 1
Pt. 2
Pt. 3

PREVIEW

VORSCHAU

(B)

Pt. 1
Pt. 2
Pt. 3

APERÇU

3

Allegro vivo $\text{♩} = 166$

Pt. 1
Pt. 2
Pt. 3

(A)

Musical score for three parts (Pt. 1, Pt. 2, Pt. 3). The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including accents, slurs, and dynamic markings.

PREVIEW
VORSCHAU

Musical score for three parts (Pt. 1, Pt. 2, Pt. 3) with a section labeled 'B'. The score includes dynamic markings such as *ff* and various musical notations.

APERÇU

Musical score for three parts (Pt. 1, Pt. 2, Pt. 3) with dynamic markings such as *mf* and *f*. The score includes various musical notations and a section labeled 'A'.

Musical score for three parts (Pt. 1, Pt. 2, Pt. 3) with dynamic markings such as *f*. The score includes various musical notations.

(B)

Pt. 1
Pt. 2
Pt. 3

Pt. 1
Pt. 2
Pt. 3

PREVIEW

VORSCHAU

Pt. 1
Pt. 2
Pt. 3

Pt. 1
Pt. 2
Pt. 3

Pt. 1
Pt. 2
Pt. 3

6

Vivo con bravura ♩ = 176

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 *mf*

PREVIEW

VORSCHAU

APERÇU

Pt. 1

Pt. 2

Pt. 3

Pt. 1

Pt. 2

Pt. 3

7

Con bravura ♩ = 200

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Pt. 1

Pt. 2

Pt. 3

(B)

mf

mf

mf

Pt. 1

Pt. 2

Pt. 3

PREVIEW

VORSCHAU

Pt. 1

Pt. 2

Pt. 3

APERÇU

Pt. 1

Pt. 2

Pt. 3

(A)

(A)

f

(B)

Pt. 1
ff

Pt. 2
ff

Pt. 3
ff

Pt. 1

Pt. 2

Pt. 3

PREVIEW

VORSCHAU

Pt. 1

Pt. 2

Pt. 3

APERÇU

(B)

Pt. 1
ff

Pt. 2
ff

Pt. 3
ff

10

Allegro moderato ♩ = 152

A

B

PREVIEW VORSCHAU

APERÇU

11

Allegro ♩ = 180

A

Pt. 1
Pt. 2
Pt. 3

mf *f*

(B)

Pt. 1
Pt. 2
Pt. 3

PREVIEW

VORSCHAU

A

Pt. 1
Pt. 2
Pt. 3

APERÇU

(A)

Pt. 1
Pt. 2
Pt. 3

(B)

Musical score for three parts (Pt. 1, Pt. 2, Pt. 3) in 4/4 time. The score is marked with a circled 'B' above the first staff. Pt. 1 has a melodic line with eighth and sixteenth notes. Pt. 2 and Pt. 3 provide harmonic support with various rhythmic patterns.

PREVIEW
VORSCHAU

Musical score for three parts (Pt. 1, Pt. 2, Pt. 3) in 4/4 time. The word 'PREVIEW' is centered between the first and second staves, and 'VORSCHAU' is centered between the second and third staves. The score shows the beginning of a musical phrase.

APERÇU

Musical score for three parts (Pt. 1, Pt. 2, Pt. 3) in 3/4 time. The word 'APERÇU' is centered between the first and second staves. Pt. 1 and Pt. 2 have melodic lines, while Pt. 3 has a bass line. A dynamic marking 'f' is present below the third staff.

(A)

Musical score for three parts (Pt. 1, Pt. 2, Pt. 3) in 4/4 time. The score is marked with a circled 'A' above the first staff. Pt. 1 has a melodic line with eighth and sixteenth notes. Pt. 2 and Pt. 3 provide harmonic support with various rhythmic patterns.