

Brassworks 4 Series
Six Christmas Quartets

Arr. John Jay Hilfiger

1. In dulci jubilo

German, 14th century

Lively ♩ = 80

Trumpet 1 in B♭ *f* *mf* *p*

Trumpet 2 in B♭ *f*

Horn in F *f*

Trombone *f*

P R E V I E W

V O R S C H A U

A P E R Ç U

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

f *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

28

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. *f*

37

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

PREVIEW

VORSCHAU

APERÇU

46

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

2. Away in a Manger

James R. Murray

Andante ♩ = 92

Trumpet 1 in Bb *p*

Trumpet 2 in Bb *p*

Horn in F *p*

Trombone *p*

12

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

mf

23

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

PREVIEW

VORSCHAU

Mod

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

f

f

f

f

f

APERÇU

Henry J. Gauntlett

8

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

17 rit.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

L

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

PREVIEW

VORSCHAU

Old French carol

12

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

APERÇU

25

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

mf *f*

mf *f*

mf

mf

37

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

f

mp

47

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

PREVIEW

VORSCHAU

Old French carol

Mod

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

f

f

f-p

f-p

f

f

APERÇU

7

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

1.

2. rit.

6. Joy to the World

Lowell Mason

Joyfully ♩ = 108

Trumpet 1 in Bb *f* *mp*

Trumpet 2 in Bb *f* *mp*

Horn in F *f* *mp*

Trombone

11

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

PREVIEW

VORSCHAU

21

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

APERÇU

31

Bb Tpt. 1 *rit.*

Bb Tpt. 2

Hn.

Tbn.



Brassworks 4 Series

Six Christmas Quartets

Arr. John Jay Hilfiger

1. In dulci jubilo

German, 14th century

Lively ♩ = 80

Euphonium
(Opt F Horn)

7

PREVIEW

16

VORSCHAU

24

APERÇU

32

f

39

mp

46

mf

f

2. Away in a Manger

James R. Murray

Andante ♩ = 92

Euphonium
(Opt F Horn)

Musical notation for the first staff of 'Away in a Manger', starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs.

Musical notation for the second staff of 'Away in a Manger', starting at measure 8. The notation continues the melody from the first staff.

Musical notation for the third staff of 'Away in a Manger', starting at measure 16. The notation continues the melody, ending with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the fourth staff of 'Away in a Manger', starting at measure 25. The notation continues the melody.

PREVIEW

Henry J. Gauntlett

VORSCHAU

Euphonium
(Opt F Horn)

Musical notation for the first staff of 'Vorschau', starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of quarter notes.

Musical notation for the second staff of 'Vorschau', starting at measure 7. The notation continues the melody.

APERÇU

Musical notation for the third staff of 'Vorschau', starting at measure 14. The notation continues the melody.

Musical notation for the fourth staff of 'Vorschau', starting at measure 20. The notation continues the melody, ending with a *rit.* (ritardando) marking.

4. Bring a Torch, Jeanette, Isabella

Old French carol

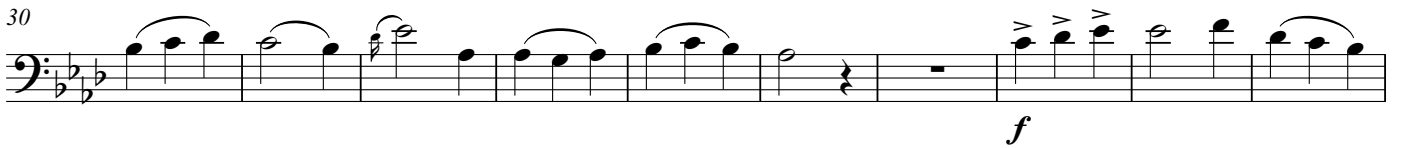
Lively ♩ = 60

Euphonium
(Opt F Horn)

Musical notation for the first staff of 'Bring a Torch, Jeanette, Isabella', starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes with a mezzo-piano (*mp*) dynamic marking.

Musical notation for the second staff of 'Bring a Torch, Jeanette, Isabella', starting at measure 10. The notation continues the melody, ending with a forte (*f*) dynamic marking.

20  3
mf

30 
f

40 
mo

49 



PREVIEW

Euphonium
(Opt F Horn) 


VORSCHAU

Old French carol


f

6 

APERÇU

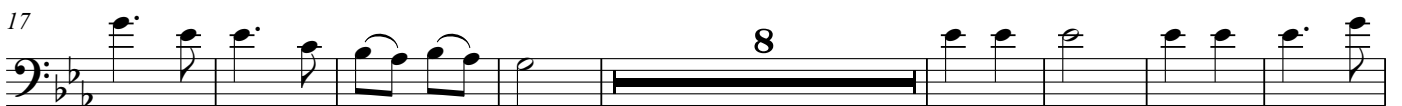

t.
f

Lowell Mason

Euphonium
(Opt F Horn)


f

8 
mp *mf* *f*

17  8

33  rit.