

Brassworks 4 Series

# Action Brass 3: The Standoff

Brian Sadler

Allegro ♩ = c. 120

**P R E V I E W**

**V O R S C H A U**

**A P E R Ç U**

## Action Brass Series

by Brian Sadler

Action Brass is an exciting trilogy for various brass ensembles. The pieces are composed by Brian Sadler, a former musician in the US Navy, and now currently a music composition student at Arizona State University. Action Brass was originally written just as a fun piece for brass that breaks all of the rules of composition. Plus it's film score-like style gives brass players something new to play besides the standards that they are used to. The debut of Action Brass at ASU was a big hit, and despite the scoffs of the composition professors, Brian wrote Action Brass 2: The Revenge and Action Brass 3: The Standoff, due to popular demand.

Action Brass was inspired by the writing styles of film composers John Debney and Alan Silvestri. Action Brass 2: The Revenge is Hans Zimmer meets trombones. Action Brass 3: The Standoff is a tribute to all those great western scores out there, but with a personal twist to it. So if you like this chapter of Action Brass, be sure to check out the other two!

**A**

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr.

# PREVIEW

# VORSCHAU

**C**

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr.

# APERÇU

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff* (Opt: play power chords with given rhythm)

Fm E<sup>b</sup> B<sup>b</sup>m Fm E<sup>b</sup> B<sup>b</sup>m Fm E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m<sup>9</sup> C

26

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr.

**P R E V I E W**

**V O R S C H A U**

Fm E<sup>b</sup>

36

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr.

**A P E R Ç U**

*ff*

*ff*

*ff*

*ff*

*ff*

Fm Cm B<sup>b</sup>m C<sup>sus</sup>4 C A<sup>b</sup> C G<sup>#</sup>m F<sup>#</sup> C<sup>#</sup>m G<sup>#</sup>m F<sup>#</sup> C<sup>#</sup>m

E

45

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr. <sup>G#m</sup>

**PREVIEW**

**VORSCHAU**

*ff*

*similie*

*similie*

9 <sup>Fm</sup>

54

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr. <sup>C</sup> <sup>Fm</sup> <sup>C</sup> <sup>Fm</sup>

**APERÇU**

64 **F** ♯=♯

Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3: *st. mute ff*

Hn. 1, Hn. 3, Hn. 2, Hn. 4: *ff*

Tbn. 1, Tbn. 2: *mf*

B. Tbn., Tba.: *mf*

Gtr.: *mf*

# PREVIEW

# VORSCHAU

74 **G** ♯=♯

Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3: *fff*

Hn. 1, Hn. 3: *fff*

Hn. 2, Hn. 4: *fff*

Tbn. 1, Tbn. 2: *fff*

B. Tbn., Tba.: *fff*

Gtr.: *fff*

# APERÇU

Musical score for measures 83-91. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1/Hn. 3, Hn. 2/Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Gtr. The music is in 4/4 time and features a complex rhythmic pattern with many accents. A large, bold, black text 'PREVIEW' is centered over the score.

# PREVIEW

# VORSCHAU

Musical score for measures 92-99. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1/Hn. 3, Hn. 2/Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Gtr. The music is in 4/4 time and features a complex rhythmic pattern with many accents. A large, bold, black text 'APERÇU' is centered over the score. A rehearsal mark 'H' is present at the beginning of measure 92. Dynamics markings include *f*, *mf*, and *ff*.

# APERÇU

I Gravely ♩ = c. 80

102

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr.

**P R E V I E W**

**V O R S C H A U**

113

J Faste

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr.

**A P E R Ç U**

118

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr.

# PREVIEW

# VORSCHAU

123

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Tbn. 1

Tbn. 2

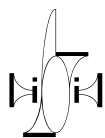
B. Tbn.

Tba.

Gtr.

# APERÇU





# Action Brass 3: The Standoff

Brian Sadler

Allegro ♩ = c. 120

Bass Trombone

10 *similie*

# PREVIEW

14

# VORSCHAU

21

28

# APERÇU

35

41

**D**

47

**E**

52