



Brassworks 4 Series

# O'er the Deep Blue Sea

Garry Wickliffe

Gently  $\text{♩} = 70$

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Trombone 3 *mp* *mf*

Trombone 4 *mf*

Bass Trombone 1 *mf*

Bass Trombone 2 *mf*

## PREVIEW

11

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B. Tbn. 1

B. Tbn. 2

## VORSCHAU

## APERÇU

21 **A**  $\text{♩} = 120$

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mp* *mf* *f*

Trb. 4 *mp* *mf* *f*

B. Tbn. 1 *mp* *mf*

B. Tbn. 2 *mp* *mf*

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Brassworks 4 461 Sunrise Pkwy Farmington, NM 87401 [www.brassworks4.com](http://www.brassworks4.com)

Musical score for measures 29-35. The score includes parts for Trb. 1, Trb. 2, Trb. 3, Trb. 4, B. Tbn. 1, and B. Tbn. 2. Measures 29-35 feature a melodic line in Trb. 1 and Trb. 2 with a *mf* dynamic. Trb. 4 and the B. Tbn. parts play a rhythmic pattern of eighth notes in triplets, with Trb. 4 starting at measure 33 with a *f* dynamic.

# PREVIEW

# VORSCHAU

# APERÇU

Musical score for measures 36-42. Trb. 1 and Trb. 2 are silent. Trb. 3 and Trb. 4 play eighth notes in triplets with a *f* dynamic. B. Tbn. 1 and B. Tbn. 2 play eighth notes in triplets. Measures 41-42 show a melodic line in Trb. 1 and Trb. 2 with a *f* dynamic.

Musical score for measures 43-49. Trb. 1 and Trb. 2 play eighth notes in triplets with a *f* dynamic. Trb. 3 and Trb. 4 play sustained notes with a *f* dynamic. B. Tbn. 1 and B. Tbn. 2 play sustained notes with a *f* dynamic. Measures 48-49 feature a melodic line in Trb. 1 and Trb. 2 with a *f* dynamic.

52 **B** ♩ = 60

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Tbn. 1  
B. Tbn. 2

# PREVIEW

# VORSCHAU

# APERÇU

62

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Tbn. 1  
B. Tbn. 2

71 ♩ = 120

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Tbn. 1  
B. Tbn. 2

Musical score for measures 81-87. The score includes parts for Trb. 1, Trb. 2, Trb. 3, Trb. 4, B. Tbn. 1, and B. Tbn. 2. The music features complex rhythmic patterns with many triplets and accents. The key signature has one flat (B-flat).

# PREVIEW

# VORSCHAU

# APERÇU

Musical score for measures 88-97. The score includes parts for Trb. 1, Trb. 2, Trb. 3, Trb. 4, B. Tbn. 1, and B. Tbn. 2. The music is simpler than the previous section, with fewer triplets and accents. The key signature has one flat (B-flat).

Musical score for measures 98-103. The score includes parts for Trb. 1, Trb. 2, Trb. 3, Trb. 4, B. Tbn. 1, and B. Tbn. 2. A section marker 'C' is placed above measure 98. The music features dynamic markings: *f* (forte) and *mf* (mezzo-forte) for the first two measures, and *mp* (mezzo-piano) for the last two measures. The key signature changes to two sharps (D major).

105

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Tbn. 1  
B. Tbn. 2

*mf*  
*mp*  
*mf*  
*mp*

Musical score for measures 105-112. The score is for a brass section with four trumpets (Trb. 1-4) and two euphoniums/baritone horns (B. Tbn. 1-2). The key signature is two sharps (F# and C#). The music features various dynamics including *mf* and *mp*. There are slurs and accents throughout the passage.

# PREVIEW

# VORSCHAU

# APERÇU

113

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Tbn. 1  
B. Tbn. 2

Musical score for measures 113-119. The score continues with the same brass section. The key signature changes to one flat (Bb). The music features various dynamics including *f*, *ff*, and *mf*. There are slurs and accents throughout the passage.

120

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Tbn. 1  
B. Tbn. 2

*f*  
*ff*  
*mf*  
*ff*  
*mf*

Musical score for measures 120-126. The score continues with the same brass section. The key signature changes to two flats (Bb and Eb). The music features various dynamics including *f*, *ff*, and *mf*. There are slurs and accents throughout the passage.

128

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Tbn. 1  
B. Tbn. 2

# PREVIEW

# VORSCHAU

# APERÇU

135

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Tbn. 1  
B. Tbn. 2

142

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Tbn. 1  
B. Tbn. 2