

# THE EARL OF OXFORD'S MARCH

(March Before the Battell)

William Byrd

Arranged by David R. Thomas

**Allegro maestoso**

Musical score for Trombone 1, 2, 3, and 4, measures 1-10. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked **Allegro maestoso**. The dynamic marking **f** (forte) is present at the beginning of the first two staves. Trombone 1 has a melodic line with eighth notes and quarter notes. Trombone 2 has a similar melodic line. Trombone 3 and 4 provide harmonic support with sustained notes and rhythmic patterns.

# PREVIEW

Musical score for Trombone 1, 2, 3, and 4, measures 10-15. Measure 10 is circled with the number 10. Trombone 1 has a melodic line with eighth notes. Trombone 2 has a similar melodic line. Trombone 3 and 4 provide harmonic support with sustained notes and rhythmic patterns.

# VORSCHAU

# APERÇU

Musical score for Trombone 1, 2, 3, and 4, measures 15-20. Trombone 1 has a melodic line with eighth notes. Trombone 2 has a similar melodic line. Trombone 3 and 4 provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Trombone 1, 2, 3, and 4, measures 20-25. Measure 20 is circled with the number 20. Trombone 1 has a melodic line with eighth notes. Trombone 2 has a similar melodic line. Trombone 3 and 4 provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking **mf** (mezzo-forte) is present at the beginning of the last two staves.

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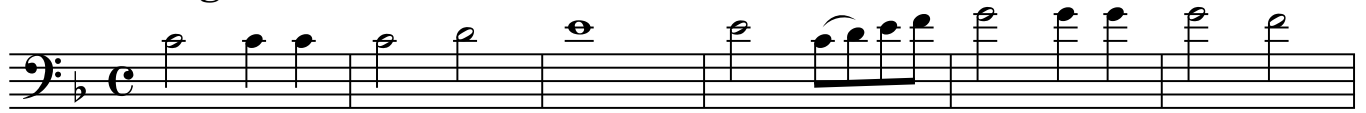
(March Before the Battell)

Trombone 1

William Byrd

Arranged by David R. Thomas

**Allegro maestoso**



*f*



10



20

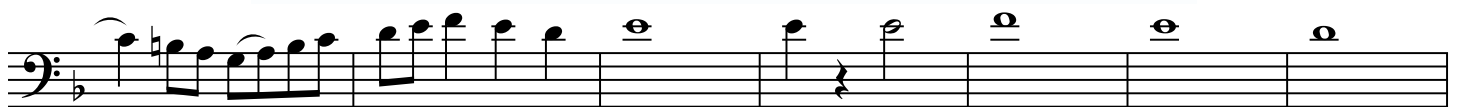
# PREVIEW



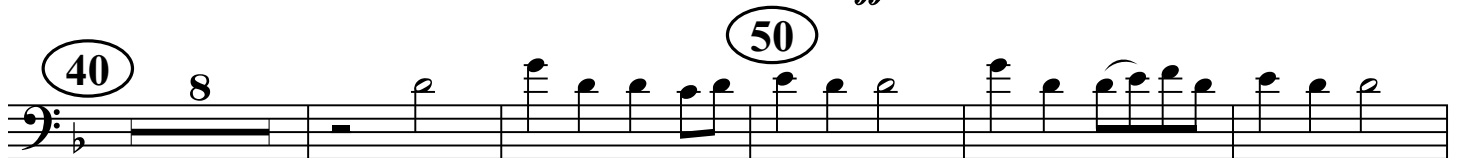
# VORSCHAU



# APERÇU



*ff*




40

8

50

*ff marc.*



*mf*

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# THE EARL OF OXFORD'S MARCH

(March Before the Battell)

Trombone 3

William Byrd

Arranged by David R. Thomas

**Allegro maestoso**

10

## PREVIEW

20

## VORSCHAU

*mf*

## APERÇU

*ff*

40

*f*

50

*ff*

*marc.*

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