

ICH LIEBE DAS LEBEN

Words & Music by LEO LEANDROS, KLAUS MUNRO

piano accompaniment

♩=135 E F#^{o7}/A **rall.** Em C⁷ B⁷ Em

The piano accompaniment is in 4/4 time with a tempo of 135. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece starts with a chord of E, followed by F#^{o7}/A, then Em, C⁷, B⁷, and Em. A 'rall.' (ritardando) marking is placed over the F#^{o7}/A and Em chords. The piece ends with a final chord of E.

A

The 'PREVIEW' section consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano accompaniment is mostly empty, with a few notes in the bass line.

PREVIEW VORSCHAU

The 'APERÇU' section consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano accompaniment is mostly empty, with a few notes in the bass line.

APERÇU

E⁷ Am F⁷ B(omit3) B⁷ B¹¹ B

rit.

Doch stehst du zö-gernd in der Tür und fragst: Was wird aus dir? _____

The 'APERÇU' section with lyrics consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano accompaniment is mostly empty, with a few notes in the bass line. The lyrics are: 'Doch stehst du zö-gernd in der Tür und fragst: Was wird aus dir? _____'. The music ends with a double bar line and a key signature change to two sharps (F# and C#).