

Nur Anzahl
Exemplare

6 aus 49

L I P S I

Musik: Walter Eichenberg

Bearbeitung: Alfons Wonneberg

Tempo di Lipsi (8 Takte = 20 Sek.)

First system of musical notation in 6/8 time. The treble clef contains a series of chords and eighth notes. The bass clef contains a simple bass line. Dynamics include *f* and *c*. Chords are labeled as C, G7, Dm7, and G7.

PREVIEW

VORSCHAU

APERÇU

First preview system showing a short musical phrase in 6/8 time with piano (*c*) dynamics.

Right-hand part of the first preview system.

Second preview system showing a short musical phrase in 6/8 time with a G7 chord.

Right-hand part of the second preview system.

Third system of musical notation in 6/8 time, featuring piano (*c*) dynamics and a G7 chord.

Fourth system of musical notation in 6/8 time, featuring G7 and C chords.

B

mf
Fm C G7 C

Fm

PREVIEW

VORSCHAU

G7

APERÇU

G7 C G7

C G7 C f sfz C Fine