

# Fantaisie sur *Les Brigands* d'Offenbach

pour Quatuor de clarinettes ou Ensemble de clarinettes

Jean-Yves Malmasson

Tranquillo

Musical score for the first system, marked *Tranquillo*. It features four staves: Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet. The music is in 6/8 time and begins with a *pp* dynamic. The first three parts have staggered entries: Clarinet 1 starts at the beginning, Clarinet 2 enters in the second measure, and Clarinet 3 enters in the fourth measure. The Bass Clarinet part is silent in this system.

PREVIEW  
VORSCHAU  
APERÇU

7

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

Preview section showing the first seven measures of the score for all four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The preview is centered on the page with the word 'PREVIEW' at the top, 'VORSCHAU' in the middle, and 'APERÇU' at the bottom. A vertical staff indicator on the left shows measures 1 through 7.

Musical score for the second system, marked *Moderato*. It features four staves: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The music begins at measure 8. All parts enter together at measure 8 with a *mf* dynamic. The B $\flat$  Cl. 1 part has a first ending bracket over measures 10-11. The B. Cl. part has a first ending bracket over measures 10-11. The music concludes at measure 11.

Clarinete en Si $\flat$  1

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Moderato



*mf*

PREVIEW



VORSCHAU



APERÇU



*mf*

